

CLASS-10

| SUBJECT | SYLLABUS OF TERM-1 (2020-21) |
|----------|---|
| ENGLISH | <p>First Flight-: •A Letter To God , Nelson Mandela , Two Stories About Flying ,From the Diary Of Anne Frank ,The Hundred Dresses I,The Hundred Dresses II Poems •Dust of Snow , Fire and ice , A Tiger In the Zoo , The Ball Poem Footprints Without Feet •A Triumph of Surgery , The Thief's Story , Footprints Without Feet Unseen Passages(2), Grammar - IGP Writing Skill-: •Letter to the Editor , •Letter of Complaint (Official &Business) (Part of Portfolio Assignment)</p> |
| HINDI | <p>गद्य खंड- 1. नेताजी का चश्मा 2. बालगोबिन भगत। काव्य खंड -1. सूरदास के पद 2. तुलसीदास -राम -लक्ष्मण- परशुराम संवाद। व्याकरण - रचना के आधार पर वाक्य भेद, वाच्य, पद परिचय, रस। रचनात्मक- अपठित गद्यांश, अपठित काव्यांश।</p> |
| MATHS | <p>Real numbers, Polynomials, Pair of Linear Equations in two variables, Coordinate geometry, Triangles, Introduction to trigonometry, Areas related to circle, Probability</p> |
| SCIENCE | <p>1. Chemical reactions and equations, 2. Acids, bases and salts, 3. Metals and non-metals 6. Life processes, 10. Light- reflection and refraction, 11. Human eye and colourful world</p> |
| S.ST | <p>HISTORY- CH 1. The rise of nationalism in Europe GEOGRAPHY- CH 1. Resources and development 3. Water resources (ONLY MAP WORK) 4. Agriculture CIVICS- CH1. Power sharing, 2. Federalism ECONOMICS- CH1. Development, 2. Sectors of Indian economy</p> |
| URDU | <p>1. Book: Jaan Pehchan (NCERT) 2. Book: Urdu Qawaid o Insha Lesson no - 1st to 11th Urdu Grammar. Ism, fail, Zameer, Sifat & Aqsaam , Mutazaad , Murakkab, Mutradif</p> |
| SANSKRIT | <p>पाठ 1,2,4,5(शुचि पर्यावरण, बुद्धिवती, शिशुलालनम्, जननीतुल्यवत्सला) (व्याकरण- संधि समास, प्रत्यय, वाच्य, समय लेखन , अशुद्ध शोधन ,) प्रश्न निर्माण, प्रसंगानुसारेण शब्दार्थ चयनम्, पाठ्य पुस्तक पर आधारित भाषिक कार्यम्</p> |

| | |
|-------------------------|--|
| ARTS | <p>UNIT- I: Fundamentals of Visual Arts (The Elements and Principals)</p> <p>UNIT-II: Methods and Materials of Painting Understanding and appropriate use of: (A)Tools (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils</p> <p>Painting-Composition</p> <p>Painting from Memory – Simple composition in water/poster/pastel colours on given subjects based on sketching from life and nature. It may also be in abstract/semi- abstract/folk art forms.</p> <p>(i) Periodic Tests (ii) Project work -Portfolio will consist of 5 best work of colour sketches, Painting compositions in water colors, poster colors, Oil pastels and in pencil colors done during the year.</p> |
| MUSIC | <p>1. Define the following- Kan, meend, Aalap, Taan. And Basic knowledge of Music..</p> <p>2. Basic Knowledge of The Structure Of Taanpura.</p> <p>3. Described and Write The Notation Of The following Taal (Tilwada, Chautal, Rupak) with Thah, Dugun, Tigun and chaugun</p> <p>4. Description Of The Following Raaga's Bhupali and Khamaj.</p> <p>5. Write One Chota khayal in Raag Bhupali with the Sargam Geet.. And Write any Thumri Or Bhajan or any Devotional song which Is Based On Raag Khamaj, with the Notation.</p> |
| ARTIFICIAL INTELLIGENCE | <p>Introduction to Python, Conditional statements and Iterative statements/loops.</p> |