

TERM 1	
CLASS- 11 COMMERCE	
SUBJECT	SYLLABUS
ENGLISH	<p>◆Unseen Passages ◆Note Making and Summarising ◆Writing Skill: - Classified Advertisement, Poster Making, Speech Writing, Debate Writing</p> <p>◆Grammar - IGP</p> <p>◆Literature :-</p> <p>*Hornbill*- 1.The Portrait of a Lady 2. We Are Not Afraid to die...</p> <p>*Poem*- 1. A Photograph 2. The Laburnum Top</p> <p>*Snapshots*-1.The Summer of the Beautiful White Horse 2.The Address</p>
HINDI	<p>काव्य खंड -</p> <p>1.कबीर. 2.मीरा. 3.चंपा काले अक्षर नहीं चीहन्ती. 4.घर की याद</p> <p>गद्य खंड-</p> <p>1. नमक का दरोगा. 2. मियां नसरुद्दीन. 3. गलता लोहा</p> <p>वितान-</p> <p>1.लता मंगेशकर 2.राजस्थान की रजत बूंदे</p> <p>अपठित गद्यांश, अपठित काव्यांश, पत्र, अप्रत्याशित विषय,</p> <p>पत्रकारिता- अभिव्यक्ति और माध्यम</p>
APPLIED MATHEMATICS	<p>Unit 1: Ch. Binary Numbers. Ch. Logarithm. Ch. Seating Arrangement</p> <p>Unit 2: Ch. Sets. Ch. Relations and Functions.</p> <p>Ch. Sequences and Series. , Arithmetic Mean, Geometric Progression</p> <p>Unit 6: Ch. Descriptive Statistics , Moments and Skewness</p>
ACCOUNTANCY	<p>1. Introduction to Accounting</p> <p>2. Basic Accounting Terms</p> <p>3. Process and Bases of Accounting.</p> <p>4. Double Entry Book System</p> <p>5. Accounting Equation</p> <p>6. Journal (With and Without GST)</p> <p>7. Cash Book</p>

	<p>8. Ledger</p> <p>9. Trial Balance</p>
BUSINESS STUDIES	<p>Ch 1 Business trade and commerce</p> <p>Ch 2 Forms of business organisation</p> <p>Ch 7 Formation of a company</p> <p>Ch3 Private,Public and Global enterprises</p>
ECONOMICS	<p>*PART A: STATISTICS FOR ECONOMICS*:</p> <p>Lesson 1: Introduction</p> <p>Lesson 2 : Meaning, Scope and importance of Statistics</p> <p>Lesson 3:Collection of Data</p> <p>Lesson 4: Organisation of Data</p> <p>*PART B: INTRODUCTORY MICRO ECONOMICS*:</p> <p>Lesson 1: Introduction</p> <p>Lesson 2 : Demand</p> <p>Lesson 3: Elasticity of Demand</p> <p>Lesson 9: Supply</p> <p>Lesson 11 : Price Determination and simple Applications</p>
SANSKRIT	<p>पाठ कुशल प्रशासनम् ;वीरः सर्वदमनः;सूक्ति सुधा; संगीतानुरागी सुब्बणः।</p> <p>संधि, समास, प्रत्यय ,उपपद विभक्ति ,भावार्थ , अन्वय , अपठित गद्यांश, पत्र, लघु कथा</p> <p>संवाद लेखन , शब्द रूप ,धातु रूप, वाच्य, संस्कृत साहित्य का इतिहास</p>
URDU	<p>* ۱۔ کتاب " نئی آواز "</p> <p>سبق نمبر۔ 1,2,3,4,5,6 نظم 15</p> <p>* ۲۔ کتاب "دھنک"*</p> <p>سبق نمبر۔ 10,11,12</p> <p>* ۳۔ کتاب "اردو قواعد و انشاء"*</p> <p>سبق۔ اسم اور اس کی اقسام ، فعل اور اس کی اقسام ، متضاد اور مترادف الفاظ ، واحد و جمع ، محاورے اور کہاوتوں کا جملوں میں استعمال</p> <p>درخواست/خط , مضمون</p>

	مرکزی خیال ، سوانح حیات ، تشریحات، اور خلاصہ اشتہار نویسی ، خبر نویسی
IP	Computer System, Simple queries in SQL,Introduction to Python,Python fundamentals,Data handling.
COMMERCIAL ARTS	<p>1.Introduction to art</p> <p>2.Appreciate periods Tirthankara</p> <p>A. Pre-Historic Rock-Paintings Introduction</p> <p>1) Period and Location</p> <p>2) Study and appreciate of following Pre-historic paintings:</p> <p>I Wizard's Dance, Introduction</p> <p>1) Period and Location.</p> <p>i. Harappa & Mohenjo-daro (Now in Pakistan)</p> <p>ii. Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali, and Dholavira (in India)</p> <p>2 Study and appreciation of the following: Sculptures and the Terra cottas:</p> <p>i. Dancing girl</p> <p>ii. Male Torso(Harappa)</p> <p>iii. Mother Goddess (Mohenjo-daro)).</p> <p>3 Study and appreciation of the following Seal:</p> <p>i. Bull (Mohenjo-daro)</p> <p>Stone (Steatite),</p> <p>Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjo-Daro (</p> <p>Unit 2 Buddhist, Jain, and Hindu Art</p> <p>1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles), and Gupta periods:</p> <p>2. Study and appreciate of following Sculptures:</p> <p>i. Daro Capital</p> <p>ii. Chauri Bearer from Didar Ganj</p> <p>iii. Seated Buddha f, from Katra Mound, Mathura-(Kushan Period- Mathura Style) Jain Tirthankara</p>

MUSIC

Chapter 1 Nada,Shruti,Swar, Saptak

Chapter 2 That,Jati,laya Tala,

Chapter 3 Raga, Khayal ,Tansen ,Ektala and Teen tala Parichay with Dugun and Chauhun

Chapter 4 Raga Bihag Parichay ,Sargam Geet , Vilambit and Drut khyal with 2 Tana and Alap.