

**CLASS-XI COMMERCE**

SUBJECT	SYLLABUS FOR TERM 1
ENGLISH	Unseen Passage, Note Making, Writing Skills, Classified Advertisement, Poster Making, Speech Writing Debate Writing, IGP(Grammar) <b>Hornbill</b> -1. The Portrait of a Lady,2. We are not afraid to die. <b>Poem</b> -A Photograph, The Laburnum Top <b>Snapshots</b> -The Summer of the Beautiful White Horse, The Address
HINDI	<b>गद्य</b> -1. नमक का दारोगा,2.मियां नसरुद्दीन ,3.अपू के साथ ढाई साल,4.विदाई संभाषण ,5.गलता लोहा <b>काव्य</b> -1. मीरा के पद ,2. कबीर ,3. घर की याद,4. चंपा काले अक्षर नहीं चीहती <b>वितान</b> -1. लता मंगेशकर,2.राजस्थान की रजत बूंदे,जनसंचार माध्यम -पत्रकारिता के विविध आयाम.
ACCOUNTS	<b>Part - A</b> 1. INTRODUCTION TO ACCOUNTING,2. PROCESS & BASES OF ACCOUNTING ,3. ACCOUNTING STANDARDS,4. DOUBLE ENTRY SYSTEM,5. GOODS & SERVICES TAX,6. CASH BOOK,7. SUBSIDIARY BOOKS <b>Part – B</b> 8. BASIC ACCOUNTING TERMS,9. ACCOUNTING PRINCIPLES,10. ACCOUNTING EQUATION,11. JOURNAL 12. LEDGER
APPLIED MATHS	Ch- 1 Numbers - Binary numbers, Ch-2 Indices and Logarithms,Ch- 3 Quantitative Aptitude,Ch- 5 Sets and Relations Ch- 6 Sequence and Series,Ch - 7 Permutations and Combinations,Ch - 13 Descriptive Statistics
B. STUDIES	1. Business, trade, commerce,2. Forms of business organisation ,3. Private, Public and Global enterprises 4. Business services (banking and insurance till principles),7. Formation of company.
ECONOMICS	<b>PART A-</b> L-1 Economics: An Introduction, L-2 Meaning, Scope and Importance of Statistics, L-3 Collection of Data, L-4 Organisation of Data, L-5 Tabular Presentation, L-6 Diagrammatic Presentation, L-7 Graphic Presentation <b>PART – B-</b> L-1 Introduction, L-3 Demand, L-4 Elasticity of Demand, L-9 Supply,L-11 Price Determination & Simple Applicationsa
URDU	:- کتاب نئی آواز سبق 1- خواجہ معین الدین چشتی رحمت اللہ علیہ سبق 2-مسجد کا قیدی سبق 3- ہزاروں سال لمبی رات سبق 4- میاں نصیر الدین سبق 5- کولکنہ سبق 6- خالا نے خط لکھوایا :- کتاب دھنک سبق نمبر 10-لگتا نہیں ہے جی میرا اجڑے دیار میں سبق 11- سبق ایسا پڑھا دیا تو نے سبق 12- تمناؤں میں اُلجھایا گیا ہوں۔ سبق نمبر 18- میں ملک میں لکھ پڑھ کے بہت نام کروں گا۔ کتاب اردو قواعد اور انشاء

	<p>-اسم اور اسکے اقسام ، فعل اور اسکے اقسام -درخواست ، خط، مضمون، اشتہار نویسی اور خبر نویسی - سوانح حیات ، خلاصہ، درسی اور غیر درسی اقتباس، تشریحات ، محاورے</p>
COMMERCIAL ARTS	<p><b>Unit 1. Chapter.1</b> Pre-Historic Rock-Paintings, <b>Chapter2.</b> Art of the industrially, <b>Unit 2-Chapter3.</b> Buddhist, Jain and Hindu Art, <b>Chapter 4.</b> Introduction to Ajanta. <b>Practical 1:</b> Still life and Nature <b>Practical 2:</b> Lettering Layout</p>
HINDUSTANI MUSIC VOCAL	<p><b>Theory -Unit 1- Nada,Shruti,Swar,Saptak,Thaat,Jati,Laya,Tala,Unit 2- Margi and Deshi Sangeet, discription of Raag and Khayal,Unit 3- Biography of Taansen , Taal Ektaal Thah, Dugun and Chaugun</b> <b>Unit 4- Raag Bihag parichay, Bada khayal and Drut Khayal.</b> <b>Practical -(1)Raag Bihag Bada khayal,Drut khyal with Alap and Taan.,(2)Raag Bhimplasi Drut Khyal with Taan and Alap ,(3) Devotional song ,(4) Teentala and Ektaal</b></p>
I.P	<p>Mysql- Computer system,Structured Query Language,Python,Getting started with python.,Python Fundamentals, All python programs done before exams.</p>
SANSKRIT	<p><b>भास्वती - प्रथमो खण्डः -</b> प्रथमः पाठः- कुशलप्रशासनम्, तृतीयः पाठः- सूक्तिसुधा,पञ्चमः पाठः- वीरः सर्वदमनः, षष्ठः पाठः- शुकशावकोदन्तः <b>व्याकरणम् -</b> अपठितः गद्यांशः , पत्रम् , लघुकथापूर्तिः, वार्तालापे एकपक्षपूर्णम् , सन्धिः, प्रत्ययाः , शब्दरूपाणि , धातुरूपाणि , कारक-उपपदविभक्तिप्रयोगः ,वाच्यपरिवर्तनम् , अशुद्धि-शोधनम्। <b>संस्कृतसाहित्यम् -</b> प्रथमः अध्यायः - संस्कृतभाषायाः उद्भवः विकासश्च, द्वितीयः अध्यायः -वैदिकसाहित्यम्, तृतीयः अध्यायः - रामायणम्</p>
FRENCH	<p><b>Leçon 1,2,3,4,5,6 (pour le compréhension , expression écrite et culture et civilisation)</b> <b>La Grammaire:1. Les tenses ,2. Les prépositions ,3. Les pronoms relatifs (simple et composé)</b> <b>4. Les pronoms personnels (COD, COI, Y, EN, Tonique)5. Les adjectifs et pronoms interrogatifs</b></p>