

CLASS – XI COMM

SUBJECT	SYLLABUS FOR TERM- 1
ENGLISH	<p>(A) Reading Comprehension: TOTAL – 13 MARKS· Unseen passage (factual, descriptive or literary/ discursive or persuasive)- 8 MARKS · Case Based Unseen (Factual) Passage- 5 MARKS</p> <p>(B) Creative Writing Skills and Grammar: (3MARKS + 5MARKS + 4MARKS = 12MARKS) Short Writing Tasks · Notice Writing Long Writing Tasks · Business or Official Letters (Making enquiries, registering complaints, asking for or giving information, placing orders and sending replies) · Speech Writing Grammar · Determiners · Tenses · Re-ordering of Sentences, {MCQs on Gap filling/ Transformation of Sentences}</p> <p>(C) Literature: (9 Marks for Hornbill + 6 Marks for Snapshots = 15 Marks) Literary-prose/poetry extracts (seen- texts) comprehension and appreciation. (Two Extracts) Questions Based on Texts to assess comprehension and appreciation, analysis, inference, extrapolation Book-Hornbill: · The Portrait of a Lady (Prose) · A Photograph (Poem) · “We’re Not Afraid to Die... if We Can All Be Together” (Prose) · Discovering Tut: The Saga Continues · The Laburnum Top (Poem) · Landscape of the Soul (Prose) Book-Snapshots: · The Summer of the Beautiful White Horse (Prose) · The Address (Prose) · Ranga’s Marriage (Prose)</p> <p>TERM 1 – (THEORY: 40 MARKS + ASL: 10 MARKS= TOTAL: 50 MARKS)</p>
HINDI	<p>1-नमक का दरोगा ,2.नसरुद्दीन, 3.गलता लोहा काव्य,-1.कबीर , 2.मीरा ,3. वे आंखें वितान- लता मंगेशकर</p> <p>शब्दकोश,संदर्भ ग्रंथों की उपयोगिता विधि और परिचय, अपठित गद्यांश ,पद्यांश</p>
ACCOUNTS	<p>Part A:- FINANCIAL ACCOUNTING-I</p> <p>UNIT 1- THEORETICAL FRAMEWORK: 1 INTRODUCTION TO ACCOUNTING</p> <p>2 THEORY BASE OF ACCOUNTING</p> <p>UNIT 2- ACCOUNTING PROCESS:</p> <p>1 RECORDING OF BUSINESS TRANSACTIONS- Journal, Sub-division of Journal, Ledger</p> <p>2 BANK RECONCILIATION STATEMENT,</p> <p>3 DEPRECIATION, PROVISIONS AND RESERVES</p>
APPLIED MATHEMATICS	<p>Sets, Binary Numbers, Complex Numbers, Logarithm and Antilogarithm, Relations, Sequences and Series, Statistics, Numerical Applications, Functions</p>

ECONOMICS	<p><u>Part A ----STATISTICS FOR ECONOMICS:</u></p> <ol style="list-style-type: none"> 1. Introduction 2. Collection, Organisation and Presentation of Data 3. Statistical Tools and Interpretation- Arithmetic Mean, Median and Mode. <p><u>Part B- INTRODUCTORY MICRO ECONOMICS:</u></p> <ol style="list-style-type: none"> 1. Introduction 2. Consumer's Equilibrium and Demand
B.STUDIES	<p>PART A: FOUNDATION OF BUSINESS</p> <ol style="list-style-type: none"> 1. Evolution and fundamentals of business 2. Forms of business organization(formation of company) 3. Public, private and Global enterprises 4. Business Services 5. Emerging modes of Business 6. Social responsibility of business and Business Ethics
I.P	<p>Database concept, Getting started with Python, Python fundamental , Introduction to Computer system, Flow of control.</p>
COMM. ARTS	<p>THEORY</p> <ul style="list-style-type: none"> • UNIT1: Pre historic Rock Painting and Art of Indus Valley. • Unit 2: Buddhist Jain and Hindu Art. <p>PRACTICAL</p> <p>Drawing from still life and Nature, Medium Pencil Monochrome / Colour. Portfolio Assessment</p> <ol style="list-style-type: none"> 1. Record of Entire term performance from Sketch to finished Product. 2. Two selected drawing in any media done during the term. 3. One selected work in chosen subject done during the term 4. One selected work based on Indian Folk Art
SANSKRIT	<p>1, कुशल प्रशासनम्, सुक्ति सुधा, वीरः सर्वदमनः, शुकशावकोदन्तः, संस्कृत साहित्य का इतिहास, संधि, समास, प्रत्यय, उपपद विभक्ति शब्द पर्याय चयन, भाषिक कार्य (पाठ्य-पुस्तक सम्बंधित अभ्यास)</p>
URDU	<p>Book: Nai Awaaz (NCERT) , Book: Urdu Qawaid o Insha Lesson no - 1st to 7th , Nazm - 15,16,17 Grammar- Mutazaad alfaaz, Murakkab alfaaz, Sabiqqa&Lahiqa Muhavre, Kahawat., Ishtihaar Naweesi& Khabar Naweesi.</p>

HINDUSTANI MUSIC

1.shruti and their swar sthapna, 2.swar and their types , khayal ,raag , 3.elements in natya shashtra, taals along with their thah, dugun& chaugun. 4(Ektala ,Teentala) raag bihag & Bhairavi, 5.raag parichay, sargam geet, and knowledge about Chota khayal.