



BAL BHAWAN SCHOOL
2022-23
XI HUMANITIES
TERM -1 SYLLABUS

SUBJECT	SYLLABUS
ECONOMICS	PART A: STATISTICS FOR ECONOMICS Lesson 1: Introduction Lesson 2 : Meaning, Scope and importance of Statistics Lesson 3:Collection of Data Lesson 4: Organisation of Data PART B: INTRODUCTORY MICRO ECONOMICS Lesson 1: Introduction Lesson 2 : Demand Lesson 3: Elasticity of Demand Lesson 9: Supply Lesson 11 : Price Determination and simple Applications
SOCIOLOGY	Book 1 Chapter 1: Sociology and society Chapter 2: Terms, concepts and their use in sociology Chapter 3: Understanding social institutions Chapter 4: Culture and Socialisation (till cultural change page 72)
PSYCHOLOGY	Chapter 1: What is Psychology? Chapter 2: Methods of Enquiry in Psychology Chapter 4: Human Development Chapter 5: Sensory, Attentional and Perceptual processes (till Attentional Processes page 96)
GEOGRAPHY	Part A: Fundamentals of Physical Geography Chapter 1: Geography As A Discipline. Chapter 2: The Origin and Evolution of the Earth. Chapter 3: Interior Of the Earth. Chapter 4: Distribution of Oceans and Continents. Chapter 6: Geomorphic Process. Chapter 7: Landforms and their Evolution. Part B : India: Physical environment Chapter 1: India- Location Chapter 2: Structure and Physiography
HISTORY	Chapter 2 - Writing in city life Chapter 3 - Empire across the continent Chapter 5 - Nomadic Empire Chapter 6 - The Three orders

<p>ENGLISH</p>	<ul style="list-style-type: none"> ◆ Unseen Passages ◆ Note Making and Summarising ◆ Writing Skill: - Classified Advertisement, Poster Making, Speech Writing, Debate Writing ◆ Grammar - IGP ◆ Literature :- <p>Hornbill</p> <ol style="list-style-type: none"> 1. The Portrait of a Lady 2. We Are Not Afraid to die... <p>Poem</p> <ol style="list-style-type: none"> 1. A Photograph 2. The Laburnum Top <p>Snapshots</p> <ol style="list-style-type: none"> 1. The Summer of the Beautiful White Horse 2. The Address
<p>URDU</p>	<p>*" کتاب " نئی آواز ۱ *</p> <p>سبق نمبر۔ 1,2,3,4,5,6 نظم 15</p> <p>*" کتاب " دھنک ۲ *</p> <p>سبق نمبر۔ 10,11,12</p> <p>*" کتاب " اردو قواعد و انشاء ۳ *</p> <p>سبق۔ اسم اور اس کی اقسام ، فعل اور اس کی اقسام ، متضاد اور مترادف الفاظ ، واحد و جمع ، محاورے اور کہاوتوں کا جملوں میں استعمال درخواست/خط ، مضمون مرکزی خیال ، سوانح حیات ، تشریحات، اور خلاصہ اشتہار نویسی ، خبر نویسی</p>
<p>COMMERCIAL ARTS</p>	<ol style="list-style-type: none"> 1. Introduction to art 2. Appreciate periods <p>A. Prehistoric Rock-Paintings Introduction</p> <ol style="list-style-type: none"> 1) Period and Location 2) Study and appreciate of following Pre-historic paintings: <ol style="list-style-type: none"> I Wizard's Dance, Introduction 1) Period and Location. <ol style="list-style-type: none"> i. Harappa & Mohenjo-daro (Now in Pakistan) ii. Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali, and Dholavira (in India) 2 Study and appreciation of the following: Sculptures and the Terra cottas: <ol style="list-style-type: none"> i. Dancing girl ii. Male Torso(Harappa) iii. Mother Goddess (Mohenjo-daro)). 3 Study and appreciation of the following Seal: <ol style="list-style-type: none"> i. Bull (Mohenjo-daro) Stone (Steatite), <p>Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjo-Daro (</p>

	<p>Unit 2 Buddhist, Jain, and Hindu Art</p> <p>1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles), and Gupta periods:</p> <p>2. Study and appreciate of following Sculptures:</p> <p>i. Daro Capital</p> <p>ii. Chauri Bearer from Didar Ganj</p> <p>iii. Seated Buddha f, from Katra Mound, Mathura-(Kushan Period- Mathura Style)</p> <p>Jain Tirthankara</p>
HINDI	<p>काव्य खंड -</p> <p>1. कबीर</p> <p>2. मीरा</p> <p>3. चंपा काले अक्षर नहीं चीहन्ती</p> <p>4. घर की याद</p> <p>गद्य खंड-</p> <p>1. नमक का दरोगा</p> <p>2. मियां नसरुद्दीन</p> <p>3. गलता लोहा</p> <p>वितान-</p> <p>1. लता मंगेशकर</p> <p>2. राजस्थान की रजत बूंदे</p> <p>अपठित गद्यांश, अपठित काव्यांश, पत्र, अप्रत्याशित विषय, पत्रकारिता- अभिव्यक्ति और माध्यम</p>
MUSIC	<p>Chapter 1 Nada, Shruti, Swar, Saptak</p> <p>Chapter 2 That, Jati, laya Tala,</p> <p>Chapter 3 Raga, Khayal, Tansen, Ektala and Teen tala Parichay with Dugun and Chauhun</p> <p>Chapter 4 Raga Bihag Parichay, Sargam Geet, Vilambit and Drut khyal with 2 Tana and Alap.</p>
IP	<p>Computer System,</p> <p>Simple queries in SQL, Introduction to Python, Python fundamentals, Data handling.</p>