

CLASS 11th HUMANITIES
TERM -2 SYLLABUS(2022-23)

SUBJECT	SYLLABUS
ENGLISH	Unseen Passage, Note making Short Writing Skills- Classified Advt, Poster Making, Long Writing- Speech, Debate Hornbill- The Portrait of a Lady, A photograph, We are not afraid to die, Discovering Tut, The Laburnum Top, The Voice of Rain, Childhood, Silk Road, Father to Son, Snapshots- The summer of the beautiful..., The Address, Mother's Day, Birth, The Tale of the Melon City
HINDI	गद्य— 1 से 5 , 7 से 9 पद्य — 1, 2, 5, 6, 7, 8, 9, 10 , 11 जनसंचार माध्यम, सृजनात्मक लेखन, व्यावहारिक लेखन।
URDU	Book 'Nai Aawaz' Ch-1, 2, 4, 5, 7, 8, 9, 12, 13 Darkhast, Letter, Mazoon, Markazi Khayal, Sawane Hayat, Tashreehat, Khulasa Book 'Dhanak' Ch-10, 12, 18, 19, 24, 27 ism defination, aksaam, Sabi Ka Laiqa, Fael Ki tareef or Aqsaam Grammar- Mutazad, Mutaradif, Wahid Jama, Mujakkir, Muannis, Muhawre, Kawahat Definations- insha, afsana, drama, qazal, ishtihar, khabar nawisi
GEOGRAPHY	Book I- Chap 1, 2, 3, 4, 6, 8, 9, 10 , 11, 12, 13, 14, 16 Book II- Chap 1, 2, 3, 4, & 5
PSYCHOLOGY	Chapter 1, 2, 4, 5, 6, 7, 8 and 9
SOCIOLOGY	Book I- Chapter- 1, 2, 3, 4 Book II - Chapter: 2, 4, 5
ECONOMICS	Part A- Statistics For Economics Unit 1- Introduction, Unit-2 Collection Organisation and presentation of Data, Unit -3 Statistical Tools and Interpretation Part B- Introductory Micro Economics Unit-4 Introduction, Unit-5 Consumers Equilibrium and Demand, Unit-6 Producer Behaviour and Supply, Unit-7 Forms of Market and Price Determination Under Perfect Competition
HISTORY	Theme- 2, 3, 5, 6, 7, 10, 11 (Till China)
COM ARTS	Unit 1, 2,3 & 4 (full syllabus)
IP	Complete Syllabus except chapter1 & Chapter 8
KATHAK	Unit 1- Theory A brief history of Kathak dance *Practical* . - Practice of basic standing position and tatkaar. Practice of exercise of different parts of the human body Unit 2- Theory Distinctive aspects of Kathak cosing of ghungrus, chakkars, costume Practical* -. Practice of exercise of ten different hastak in teen taal .Prahant of teentaal with hastkriya Unit 3- Theory - definitions - Sam , Nritya ,Natya , Awartan Taal , Laya, Matra Practical- compositions - Vandana , Amad , Tukra , Thoda , Tihaayi. Has + Mudrayain with Name Unit 4 - Theory- Ability to write notation of teentaal (Thah , Dugun ,Chaugun) Practical - Prahant of tukra /toda with hasta kriya.