

CLASS –XI (SCIENCE)

SUBJECT	SYLLABUS FOR TERM 1
ENGLISH	<ul style="list-style-type: none"> ◆Unseen Passages ◆Note Making and Summarising ◆Writing Skill: - Classified Advertisement, Poster Making, Speech Writing, Debate Writing ◆Grammar - IGP ◆Literature :- Hornbill*- <ul style="list-style-type: none"> 1.The Portrait of a Lady 2. We Are Not Afraid to die... Poem*- 1. A Photograph 2. The Laburnum Top Snapshots*- <ul style="list-style-type: none"> 1.The Summer of the Beautiful White Horse 2.The Address
HINDI	<p>काव्य खंड -1.कबीर 2.मीरा 3.चंपा काले अक्षर नहीं चीझती 4.घर की याद</p> <p>गद्य खंड-1. नमक का दरोगा 2. मियां नसरुद्दीन 3. गलता लोहा</p> <p>वितान-1.लता मंगेशकर 2.राजस्थान की रजत बूंदे</p> <p>अपठित गद्यांश, अपठित काव्यांश, पत्र, अप्रत्याशित विषय,</p> <p>पत्रकारिता- अभिव्यक्ति और माध्यम</p>
CHEMISTRY	<p>Chemistry</p> <p>Unit 1 Some basic concepts in Chemistry</p> <p>Unit 2 Structure of Atom</p> <p>Unit 3 Classification of elements and Periodicity in properties</p> <p>Unit 8 Redox reaction</p>
MATHS	<p>Ch 1 Sets</p> <p>Ch 2 Relations</p> <p>Ch 3 Trigonometric Functions</p> <p>Ch 5 Complex Numbers</p> <p>Ch 6 Linear Inequalities</p>

	Ch 7 Permutations and Combinations Ch 9 Sequences and Series
PHYSICS	Physics volume 1 Chapter–2: Units and Measurements Chapter–3: Motion in a Straight Line Chapter–4: Motion in a Plane Physics volume 2 Chapter 9 Mechanical Properties of Solids Chapter 10 Mechanical Properties of Fluids Chapter 11 Thermal Properties of Matter
BIOLOGY	Botany Syllabus for XI Sc Ch 1. Living world Ch 2. Biological classification Ch 3. Plant Kingdom Zoology syllabus of Term 1 Ch 4- Animal Kingdom Ch 7- Structural Organization in Animals Ch 8- Cell : The Unit of life till page no. 134
I.P	Class 11th IP term1 syllabus:- Computer System, Simple queries in SQL,Introduction to Python,Python fundamentals,Data handling.
SANSKRIT	कक्षा 11 संस्कृत अर्धवार्षिक पाठ्यक्रम पाठ- कुशल प्रशासनम्;वीरः सर्वदमनः;सूक्ति सुधा; संगीतानुरागी सुब्बणः। संधि समास प्रत्यय उपपद विभक्ति भावार्थ अन्वय अपठित गद्यांशपत्र लघु कथा संवाद लेखन, शब्द रूप ,धातु रूप ,वाच्य, संस्कृत साहित्य का इतिहास
COMMERCIAL ARTS	Introduction to art Appreciate periods A. Pre-Historic Rock-Paintings Introduction 1) Period and Location 2) Study and appreciate of following Pre-historic paintings: I Wizard's Dance, Introduction 1) Period and Location. i. Harappa & Mohenjo-daro (Now in Pakistan) ii. Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali, and Dholavira (in India)

	<p>2 Study and appreciation of the following: Sculptures and the Terra cottas: i. Dancing girl ii. Male Torso(Harappa) iii. Mother Goddess (Mohenjo-daro).</p> <p>3 Study and appreciation of the following Seal: i.Bull (Mohenjo-daro) Stone (Steatite), Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjo-Daro (</p> <p>Unit 2 Buddhist, Jain, and Hindu Art</p> <p>1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles), and Gupta periods: 2. Study and appreciate of following Sculptures: i. Daro Capital ii. Chauri Bearer from Didar Ganj iii. Seated Buddha f, from Katra Mound, Mathura-(Kushan Period- Mathura Style) Jain Tirthankara</p>
URDU	<p>*"کتاب " نئی آواز - ۱ 15 سبق نمبر- 1,2,3,4,5,6 نظم *"کتاب"دھنک - ۲* 10,11,12 سبق نمبر *"کتاب"اردو قواعد و انشاء - ۳* سبق- اسم اور اس کی اقسام ، فعل اور اس کی اقسام ، متضاد اور مترادف الفاظ ، واحد و جمع ، محاورے اور کہاوتوں کا جملوں میں استعمال درخواست/خط , مضمون مرکزی خیال ، سوانح حیات ، تشریحات، اور خلاصہ اشتہار نویسی ، خبر نویسی</p>
HINDUSTANI MUSIC VOCAL	<p>Chapter 1* Nada,Shruti,Swar, Saptak</p> <p>*Chapter 2* That,Jati,laya Tala,</p> <p>*Chapter 3* Raga, Khayal ,Tansen ,Ektala and Teen tala Parichay with Dugun and Chauhun</p> <p>*Chapter 4* Raga Bihag Parichay ,Sargam Geet , Vilambit and Drut khyal with 2 Tana and Alap.</p>

