



**BAL BHAWAN SCHOOL**

**2022-23**

**XII**

**TERM -1 SYLLABUS ( !2 CC1)**

SUBJECT	SYLLABUS
English	<p><b>ENGLISH SYLLABUS OF CLASS 12 ( TERM 1) – 2022-23</b></p> <p><b>(A) Reading Comprehension: TOTAL – 20 MARKS</b></p> <ul style="list-style-type: none"><li>• Unseen passage (factual, descriptive or literary/ discursive or persuasive)- 10MARKS</li><li>• Case Based Unseen (Factual) Passage- 10 MARKS</li></ul> <p><b>(B) Creative Writing Skills : TOTAL – 20 MARKS</b></p> <p>(i) Short Writing Tasks: • Notice Writing (5 marks),</p> <p>(ii) (ii) Invitations (formal/ informal) (5marks)</p> <p>Long Writing Tasks:</p> <p>(iii) Letter to an Editor (giving suggestions or opinion on issues of public interest)- (5 marks)</p> <p>(iv) Article Writing (5 marks)</p> <p><b>(C) Literature Total ( 40 MARKS)</b></p> <p><b>Book- Flamingo (Prose) • The Last Lesson • Lost Spring • Deep Water, The Rattrap</b></p> <p><b>Book-Flamingo (Poetry) • My Mother at Sixty-Six • Keeping Quiet• A Thing of Beauty</b></p> <p><b>Book-Vistas (Prose) • The Third Level • The Tiger King • Journey to the End of the Earth)</b></p>
Economics	<p>PART A: INTRODUCTORY MACRO ECONOMICS:</p> <p>Lesson 1: Circular Flow of Income</p> <p>Lesson 2: Basic concepts of Macro Economics</p> <p>Lesson 3: National Income and Related Aggregates</p> <p>Lesson 4: Measurement of National Income</p> <p>Lesson 5: Money</p> <p>Lesson 6: Banking</p> <p>Lesson 7: Government Budget and the Economy</p> <p>PART B: INDIAN ECONOMIC DEVELOPMENT:</p> <p>Lesson 1: Indian Economy on the Eve of Independence</p> <p>Lesson 2: Indian Economy (1950-1990)</p> <p>Lesson 3: Liberalisation, Privatisation and Globalisation</p> <p>Lesson 4: Human Capital Formation</p>

	Lesson 5: Rural Development Lesson 6: Employment
<b>Accountancy</b>	PART : A 1 Partnership - Basics 2 Goodwill 3 Change in Profit Sharing Ratio 4 Admission of Partner 5 Retirement/ Death of Partner 6 Dissolution of Firm.
<b>Business Studies</b>	Part A Ch 1 Nature and significance of management Ch 2 principles of management Ch 3 Business environment Ch 4 Planning Ch 5 Organising PART B Ch 11 Marketing
<b>IP</b>	Mysql revision tour, Computer Networking Mysql functions,group by Pyplot Python Pandas -1
<b>Commercial Arts</b>	Unit 1 (a) The Rajasthani School: 1. Origin and Development 2. Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur 3. Main features of the Rajasthani School 4. Appreciation of the following Rajasthani paintings Title, Painter, Sub-School, Maru-Ragini Sahibdin Mewar Chaugan Players, Dana, Jodhpur, Krishna on swing, Nuruddin, Bikaner  Radha (Bani- Thani), Nihal Chand, Kishangarh Bharat Meets Rama at Chitrakuta, Guman, Jaipur (b) The Pahari School: 1. Origin and development 2. Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal 3. Main features of the Pahari School 4. Appreciation of the following Pahari paintings: Title. Painter. Sub-School, Krishna with Gopis Nand, Yashoda and Manaku, Basohli, Krishna with Kinsmen Going to Vrindavana, Nainsukh, Kangra  Unit 2 The Mughal Miniature Painting

	<p>(a) The Mughal School</p> <p>1. Origin and development</p> <p>2. Main features of the Mughal School</p> <p>3. Appreciation of the following Mughal Paintings: Title Painter</p> <p>1.Krishna Lifting Mount Govardhana 2.Falcon on a Bird-Rest 3.Kabirand Raidas 4.Marriage Procession of Dara Shukoh</p>
<b>Hindi</b>	<p>काव्य खंड -1.आत्म परिचय गीत</p> <p>2. पतंग</p> <p>3. कैमरे में बंद अपाहिज</p> <p>4. उषा</p> <p>गद्य खंड- 1.भक्तिन</p> <p>2.बाजार दर्शन</p> <p>3. काले मेघा पानी दे</p> <p>4. पहलवान की ढोलक</p> <p>वितान-1. सिल्वरवेडिंग</p> <p>2.जूझ</p> <p>पत्रकारिता-जनसंचार एवं माध्यम अपठित गद्यांश अपठित काव्यांश ,पत्र ,अप्रत्याशित विषय</p>
<b>Urdu</b>	<p>"- کتاب "نئی آواز سبق نمبر - 1,2,3,4,6,7 "- کتاب "دھنک ۲ سبق نام- ۱- تین سوال ۲-مرزا ظاہر دار بیگ ۳-انسان کسی حال میں خوشحال نہیں رہتا چچی ۴ "- کتاب "اردو قواعد و انشاء ۳ سبق- اسم اور اس کی اقسام ، فعل اور اس کی اقسام ، متضاد اور مترادف الفاظ ، واحد و جمع ، محاورے اور کہاوتوں کا جملوں میں استعمال درخواست/خط ، مضمون مرکزی خیال ، سوانح حیات ، تشریحات، اور خلاصہ اشتہار نویسی ، خبر نویسی</p>