

CLASS-XII (COMMERCE)

SUBJECT	SYLLABUS FOR PPB 1
ENGLISH	Unseen Passages, W S –Notice, Formal Invitation/ reply ,LWS- Letter Writing- Job Application, Letter to Editor, Article/ Speech Literature -FLAMINGO: The Last Lesson • Lost Spring • Deep Water • The Rattrap •Indigo • Poets and Pancakes Poem-My Mother at Sixty-Six • Keeping Quiet • A Thing of Beauty • A Roadside Stand VISTAS: The Third Level • The Tiger King • Journey to the end of the Earth • The Enemy • On the Face of It
HINDI	गद्य खंड - 1.भक्तिन,2. बाजार दर्शन,3. काले मेघा पानी दे ,4.पहलवान की ढोलक,5. शिरीष के फूल,6 श्रम विभाजन और जाति प्रथा काव्य खंड -1.हरिवंश राय बच्चन ,2.पतंग ,3.कुंवर नारायण,4. कैमरे में बंद अपाहिज,5. उषा,6.रूबाइयां ,7.उमाशंकर जोशी वितान 1,2,3 पत्रकारिता -संपूर्ण पाठ्यक्रम ,अप्रत्याशित विषय पर लेख
ACCOUNTS	PART : A -1.Partnership – Basics, 2 Goodwill, 3 Change in Profit Sharing Ratio,4 Admission of Partner,5 Retirement/ Death of Partner,6 Dissolution of Firm, 7Issue of Shares PART :B- 8 Financial Statements of Company ,9 Ananalysis of Financial Statements ,10 Accounting Ratios ,11Cash Flow Statement
APPLIED MATHS	Ch 1 Numbers, Quantification and Numerical Applications,Ch 2 Numerical Inequalities,Ch 3 Matrices,Ch 4 Determinants,Ch 5 Differentiation,Ch 6 Applications of Derivatives,Ch 7 Integrals and Application of Integration,Ch 8 Differential Equations,Ch 9 Probability,Ch 11 Time based Data,Ch 12 Financial Mathematics - Perpetuity, Sinking funds, EMI,Ch 15 Linear Programming
ECONOMICS	*PART A: INTRODUCTORY MACRO ECONOMICS*: Lesson 1: Circular Flow of Income,Lesson 2: Basic concepts of Macro Economics,Lesson 3: National Income and Related Aggregates,Lesson 4: Measurement of National Income,Lesson 5: Money,Lesson 6: Banking Lesson 7: Aggregate Demand and Related Concepts,Lesson 8: Income Determination and Multiplier,Lesson 9: Excess Demand and Deficient Demand,Lesson 10: Government Budget and the Economy,Lesson 11: Foreign Exchange Rate Lesson 12: Balance of Payments *PART B: INDIAN ECONOMIC DEVELOPMENT*: Lesson 1: Indian Economy on the Eve of Independence,Lesson 2: Indian Economy (1950-1990),Lesson 3: Liberalisation, Privatisation and Globalisation,Lesson 4: Human Capital Formation,Lesson 5: Rural Development,Lesson 6: Employment
B.STUDIES	PART A Ch 1- Nature and significance of management ,Ch 2- Principles of management ,Ch 3- Business environment Ch 4- Planning ,Ch5- Organising, Ch 6- Staffing,Ch7- Directing,Ch8- Controlling PART B CH 9- Financial management ,Ch 11- Marketing ,Ch 12- Consumer Protection
I.P	Python, Pandas-1, Pyplot, Mysql, revision tour, Mysql Functions, Querying using SQL, Computer Networking , Internet and Web, Societal Impacts

COMM. ARTS	<p>Theory: Unit 1= Introduction to art, Rajasthani and Pahari miniature painting ,unit 2 = Mughal and Deccan School of miniature painting ,Unit 3: (a) The Bengal School of Painting. National Flag of India and the Symbolic significance of its forms and colors. Appreciation of the following * (i) Journey's End – (ii) Shiv and Sati- (iv) Radhika - (v) Meghdoot - Contribution of Indian artists in the struggle for the National Freedom Movement. (B) Modern trends in Indian art Paintings: (i) Rama Vanquishing the Pride of the Ocean – (ii) Mother and child – (iii) Haldi Grinders - (iv) Mother Teresa - (ii) Graphic - prints: (i) Children – (ii) Devi – (iii) Of Walls - (iv) Man, Woman and Tree - (iii) Sculptures: (i) Triumph of Labour - (ii) Santhal Family - (iii) Cries Un - heard – (iv) Ganesha Practical Commercial Art class 12th ,Practical 1= ILLUSTRATIONS 7,PRACTICAL 2 = POSTER 7 INDIAN FOLK ART =2,All the work was done during the entire session.</p>
SANSKRIT	<p>कक्षा द्वादशी संस्कृत प्री बोर्ड पाठ्यक्रम पाठ -1,3,4,5,6,7,9 अपठित गद्यांश, पत्र ,लघु कथा, संवाद ,अनुच्छेद लेखन, संस्कृत अनुवाद ,संधि ,समास, प्रत्यय, उपपद विभक्ति, पठित गद्यांश- पद्यांश -नाट्यांश, अन्वय,शुद्ध पर्याय चयन, भावार्थ पूर्ति स्तंभमेलन, संस्कृत साहित्य का इतिहास</p>
URDU	<p>"- کتاب "نئی آواز ۱ سبق نمبر - 2,3,4,6,7,8,10,11 نظم:- 15 "- کتاب "دھنک ۲ سبق نام- ۱.انسان کسی حال میں خوشحال نہیں رہتا ۲.چچ ۳-دیار حبیب ۴-حضرت عایشہ کی سیرت کے چند پہلو "- کتاب "اردو قواعد و انشاء ۳ فعل اور اس کی اقسام ، متضاد اور مترادف الفاظ ، واحد و جمع ، محاورے اور کہاوتوں کا جملوں میں استعمال درخواست/خط ، مضمون مرکزی خیال ، سوانح حیات ، تشریحات، اور خلاصہ اشتہار نویسی ، خبر نویسی</p>
HINDUSTANI MUSIC	<p>1)Term 1 full syllabus 2)Sangeet parijat 3)Ghulam Ali Khan biography 4)Tala Rupak with Dugun and Chaugun 5)Bada khayal of raga Bageshri with notation 6) tuning of Tanpura.</p>