

**CLASS-XII COMMERCE**

<b>SUBJECT</b>	<b>SYLLABUS</b>
ENGLISH	<p>A) Reading Comprehension: TOTAL – 20 MARKS                      Unseen passage (factual, descriptive or literary/ discursive or persuasive)- 10MARKS                      • Case Based Unseen (Factual) Passage- 10 MARKS                      (B) Creative Writing Skills : TOTAL – 20 MARKS                      (i) Short Writing Tasks: • Notice Writing (5 marks),                      (ii) (ii) Invitations (formal/ informal) (5marks)                      Long Writing Tasks:                      (iii) Letter to an Editor (giving suggestions or opinion on issues of public interest)- (5 marks)                      (iv) Article Writing (5 marks)                      (C) Literature Total ( 40 MARKS)                      Book- Flamingo (Prose) • The Last Lesson • Lost Spring • Deep Water, The Rattrap                      Book-Flamingo (Poetry) • My Mother at Sixty-Six • Keeping Quiet• A Thing of Beauty                      Book-Vistas (Prose) • The Third Level • The Tiger King • Journey to the End of the Earth)</p>
HINDI	<p><b>काव्य खंड-</b> 1.आत्म परिचय ,गीत , 2.पतंग, 3.कविता के बहाने ,4.बात सीधी थी पर ,5.कैमरे में बंद अपाहिज ,6.उषा  <b>गद्य खंड</b> 1भक्तिन, 2.बाजार दर्शन ,3.काले मेघा पानी दे, 4.पहलवान की ढोलक  <b>वितान-</b>1.सिल्वर वेडिंग, 2.जूझ, पत्रकारिता</p>
ACCOUNTS	<p>1. Partnership - Fundamentals ,2. Partnership- Goodwill,3. Partnership - Change in PSR,4. Partnership - Admission                      5.Partnership - Retirement &amp; Death ,6. Partnership - Dissolution</p>
APPLIED MATHS	<p>UNIT-1 NUMBERS, QUANTIFICATION, AND NUMERICAL APPLICATIONS                      1. Modulo Arithmetic ,2. Boats and Streams (upstream and downstream ),3. Pipes and Cisterns ,4. Races and Games                      5. Numerical Inequalities                      UNIT-2 ALGEBRA-Matrices and Determinants                      UNIT- 3 CALCULUS 1. Differentiation and its Applications, 2. Integration and its Applications ,3. Differential Equations and Modeling                      UNIT - 8 LINEAR PROGRAMMING</p>
B. STUDIES	<p>PART A* Ch 1 Nature and significance of management, ch 2 Principles of management, Ch 3 Business environment, ch 4 Planning, Ch 5 Organising                      *PART B* -Ch 11 Marketing, Ch 12 Consumer protection</p>

URDU	<p>* کتاب نمبر ۱- نئی آواز *</p> <p>سبق نمبر - 1 میگھالیہ۔ ، 2- دعوت 3- گاؤں کی الج 4- بے مثال گلوکارہ ، {نظم} اپنے گھر کاحال</p> <p>* کتاب نمبر ۲- دھنک *</p> <p>سبق - تین سوال ، سبق - مرزا ظاہر دار بیگ</p> <p>سبق - انسان کسی حال میں خوش نہیں رہتا</p> <p>* کتاب نمبر ۳- اردو قواعد و انشاء *</p> <p>اسم اور اس کے اقسام ، فعل اور اس کے اقسام</p> <p>درخواست ، خط، مضمون ، اشتہار نویسی ، خبر نویسی</p> <p>سوانح حیات ، خالصہ ، تشریحات ، محاورے</p> <p>درسی و غیر درسی اقتباسات</p>
COMMERCIAL ARTS	<p>Unit 1 = Rajasthani and Pahari school of miniature painting, Unit 2 = Mughal and Deccan school of miniature painting.</p> <p>The theme for Commercial art Practical: 1. ILLUSTRATION -1. Family and friends in daily life ,2. Professionals /Professions.</p> <p>3. Games and sports ,4. National events and celebrations 5. Culture dance drama music and art</p> <p><b>PRACTICAL 2 POSTER Advertisement 1.</b> Excursion /Tourism ,2. Ideas social national and international</p> <p>3. Commercial product.,4. Ideas Social National and International, 5 Community and Nature development</p>
HINDUSTANI MUSIC VOCAL	<p>L Unit 1- Alankar, Kan, Meend,Khatka ,Murki Gamak.</p> <p>Unit 2- Alap ,Taan, Time theory of ragas.</p> <p>Unit 3- Sangeet Ratnakar,</p> <p>Biography of Faiyaz Khan,Jhaptala,Rupak taal with Thaah,dugun ,Tigun and chaugun.</p> <p>Unit 4-Raag Bageshri Parichay ,bada khayal,Chota khyal with taan alap.</p> <p>Raag Bhairav parichay ,chota khyal with Taan, alap</p>
I.P	<p>Mysql-Mysql Revision tour,Mysql Functions,Querying using SQL,Introduction to Internet and web.,Python,Python pandas 1,</p> <p>Plotting with pyplot</p>
SANSKRIT	<p>भास्वती-द्वितीयो खण्ड:- प्रथम:पाठः - अनुशासनम् ,द्वितीयः पाठः - मत्तुराज्ञा गरियासी,चतुर्थः पाठः - प्रज्ञानुरञ्जको नृपः, पञ्चमः पाठः - दौवारिकास्य निष्ठा</p> <p>व्याकरणम् - अपठितः गद्यांशः, पत्रम्, लघुकथापूर्तिः / एकपक्षीय वार्तालापम्, संस्कृत भाषया अनुवादः, संधिः, समासः, प्रत्ययाः, उपद्विभक्ति प्रयोगः। संस्कृत साहित्यम् - चतुर्थः अध्यायः - महाकाव्यः, सप्तमः अध्यायः - गद्यकाव्यम् चम्पूकव्यं च ,नवमः अध्यायः - नाट्यसाहित्यम् भास्वतीपाठ्यपुस्तकस्थ-पाठानाम् सन्दर्भग्रन्थाः रचयितारः तेषाम् रचनाः च।</p>

ECONOMICS

PART A

L-1 Circular Flow of income

L-2 Basic concepts of Macro Economics

L-3 National Income and related Aggregates

L-4 Measurement of National Income

L-5 Money

L-6 Banking

L-10 Government Budget and the economy

L-11 Foreign Exchange Rate

L-12 Balance of Payment

PART B

L-1 Indian Economy on the eve of independence

L-2 Indian Economy (1950-1990)

L-3 Liberalisation, Privatisation and Globalisation

L-4 Human Capital Formation