

**CLASS-XII ( COMMERCE)**

<b>SUBJECT</b>	<b>SYLLABUS FOR TERM 1</b>
<b>ENGLISH</b>	<p><b>Reading Comprehension:</b> TOTAL – 14 MARKS· Unseen passage (factual, descriptive or literary/ discursive or persuasive)- 8 MARKS · Case Based Unseen (Factual) Passage- 6 MARKS</p> <p><b>Creative Writing Skills :</b> Short Writing Tasks · Notice Writing · Classified Advertisements Long Writing Tasks(One) · Letter to an Editor (giving suggestions or opinion on issues of public interest) · Article Writing (3+5 marks Total=8)</p> <p><b>(C) Literature:</b> Literary-prose/poetry extracts (seen- texts) to assess comprehension and appreciation, analysis, inference, extrapolation Questions Based on Texts to assess comprehension and appreciation, analysis, inference, extrapolation Book- Flamingo (Prose) · The Last Lesson · Lost Spring · Deep Water Book-Flamingo (Poetry) · My Mother at Sixty-Six · An Elementary School Classroom in a Slum · Keeping Quiet Book-Vistas (Prose) · The Third Level · The Enemy (11 Marks for Flamingo + 7 Marks for Vistas = 18 Marks)</p> <p><b>TERM 1 – (THEORY: 40 MARKS + ASL: 10 MARKS= TOTAL: 50 MARKS)</b></p>
HINDI	<p>1. एक गीत , 2. कविता के बहाने , 3. कैमरे में बंद अपाहिज, 4. सहर्ष स्वीकार है</p> <p>गद्य -1. भक्तिन , 2. बाजार दर्शन, 3. काले मेघा पानी दे</p> <p>वितान-1. सिल्वरवेडिंग , 2. जूझ</p> <p>*अभिव्यक्ति और माध्यम - विभिन्न माध्यमों के लेखन, पत्रकारीय लेखन के विभिन्न रूप व लेखन प्रक्रिया।</p>
ACCOUNTS	<p><b><u>Part A</u></b> <b>UNIT:- ACCOUNTING FOR PARTNERSHIP FIRMS:</b> <b>1 FUNDAMENTALS</b> <b>2 CHANGE IN PROFIT SHARING RATIO</b> <b>3 ADMISSION OF A PARTNER</b></p> <p><b>COMPANY ACCOUNTS:</b> <b>1 ACCOUNTING FOR SHARES</b></p> <p><b><u>PART B</u></b> <b>ANALYSIS OF FINANCIAL STATEMENTS:</b> <b>1 FINANCIAL STATEMENTS OF A COMPANY</b> <b>(i) Statement of Profit and Loss and Balance Sheet in prescribed form with major headings and sub headings (as per Schedule III to the Companies Act,2013)</b> <b>(ii) Tools of Analysis - Ratio Analysis</b></p>

	<b>2 ACCOUNTING RATIOS</b>
APPLIED MATHS	Unit 1.Numbers, Quantification and Numerical Applications(All topics except Arithmetic Functions and Scheduling) Unit 2.Algebra (All topics) Unit 3.Calculus (Applications of derivatives only) Unit 4.Probability ( All topics) Unit 6: Index Numbers And Time Based Data ( Only Index numbers)
ECONOMICS	<p><u>Part A: INTRODUCTORY MACRO ECONOMICS:</u></p> <ol style="list-style-type: none"> <li>1. Money and Banking</li> <li>2. Government Budget and the Economy</li> <li>3. Balance of Payments</li> </ol> <p><u>Part B: INDIAN ECONOMIC DEVELOPMENT:</u></p> <p><b>* Development Experience (1947-90) and Economic Reforms since 1991:</b></p> <ol style="list-style-type: none"> <li>1. Indian Economy on the eve of Independence</li> <li>2. Indian Economy (1950-1990)</li> <li>3. Liberalisation, Privatisation and Globalisation: An Appraisal</li> </ol> <p><b>● Current challenges facing Indian Economy:</b></p> <ol style="list-style-type: none"> <li>1. Poverty</li> <li>2. Human Capital Formation</li> <li>3. Rural Development</li> </ol>
B.STUDIES	<p><u>PART A-</u> CHAPTER 1-NATURE AND SIGNIFICANCE OF MANAGEMENT, CHAPTER 2- PRINCIPLES OF MANAGEMENT, CHAPTER 3- BUSINESS ENVIRONMENT, CHAPTER 4- PLANNING, CHAPTER 5- ORGANISING</p> <p><u>PART B-</u>CHAPTER11- MARKETING MANAGEMENT.</p>
I.P	Python Pandas 1 & 2,Data visualization ,Societal Impacts
COMM. ARTS	<ul style="list-style-type: none"> <li>• <u>Theory:</u></li> <li>• Unit 1.The Rajasthani and Pahari School of Miniature painting</li> <li>• Unit 2.The Mughal and Deccan School of Miniature Painting.</li> <li>• <u>Practical 1:</u>Illustration</li> <li>• <u>Portfolio Assessment:</u></li> </ul> <ol style="list-style-type: none"> <li>1. Record of the entire Term performance from sketch to finished product</li> <li>2. Two selected drawings in any media done during the term included a minimum of two illustrations.</li> <li>3. Two selected posters of the chosen subject.</li> <li>4.Two selected works based on an Indian Folk Art.</li> </ol>

SANSKRIT	Term1-पाठ-अनुशासनम्, मातुराजा गरीयसी, प्रजानुरंजको नृपः, दौवारिकस्य निष्ठा, संधि, समास, प्रत्यय, उपपद विभक्ति, शब्द पर्याय चयन, भाषिक कार्य, पाठ्य-पुस्तक से संबंधित अभ्यास कार्य, संस्कृत साहित्य का इतिहास
URDU	Book:Nai Awaaz (NCERT) Book: Urdu Qawaid o insha Lesson no - 1st to 7 <sup>th</sup> , Nazm - 14th Grammar- Mutazaad alfaaz, Murakkab alfaaz, Sabiqah&Lahiqah Muhavre, Kahawat. Ishtihaar Naweesi& Khabar Naweesi.
HINDUSTANI MUSIC	1.brief study of the following: -Taan, meend, alankar, alap and Gamak. 2.detailed study of the "sangeet Ratnakar" 3.historical Development of time Theory of Raga's. 4.description of prescribed Taals, knowledge of maatra, thaah, Dugun, chaugun.. Including the knowledge of Jhaptaal, Rupak and dhamaar 5.writing notation with elobration of them Raga's, Bhairav, and Bageshri..