



**BAL BHAWAN SCHOOL**  
**2022-23**  
**XII CC3**  
**TERM -1 SYLLABUS**

SUBJECT	SYLLABUS
English	<p><b>(A) Reading Comprehension: TOTAL – 20 MARKS</b></p> <ul style="list-style-type: none"><li>• Unseen passage (factual, descriptive or literary/ discursive or persuasive)- 10MARKS</li><li>• Case Based Unseen (Factual) Passage- 10 MARKS</li></ul> <p><b>(B) Creative Writing Skills: TOTAL – 20 MARKS</b></p> <ul style="list-style-type: none"><li>(i) Short Writing Tasks • Notice Writing (5 marks),</li><li>(ii) (ii) Invitations (formal/ informal) (5marks)</li></ul> <p>Long Writing Tasks</p> <ul style="list-style-type: none"><li>(iii) Letter to an Editor (giving suggestions or opinion on issues of public interest)- (5 marks)</li><li>(iv) Article Writing (5 marks)</li></ul> <p><b>(C) Literature Total ( 40 MARKS)</b></p> <p><b>Book- Flamingo (Prose) • The Last Lesson • Lost Spring • Deep Water, The Rattrap</b></p> <p><b>Book-Flamingo (Poetry) • My Mother at Sixty-Six • Keeping Quiet• A Thing of Beauty</b></p> <p><b>Book-Vistas (Prose) • The Third Level • The Tiger King • Journey to the End of the Earth)</b></p> <p><b>(TERM 1 – (THEORY: 80 MARKS + ASL: 10 MARKS= TOTAL: 90 MARKS)</b></p>
Hindi	<p>काव्य खंड -1.आत्म परिचय गीत, 2. पतंग, 3. कैमरे में बंद अपाहिज, 4. उषा</p> <p>गद्य खंड- 1.भक्तिन , 2.बाजार दर्शन, 3. काले मेघा पानी दे, 4. पहलवान की ढोलक</p> <p>वितान-1. सिल्वरवेडिंग , 2.जूझ</p> <p>पत्रकारिता-जनसंचार एवं माध्यम</p> <p>अपठित गद्यांश अपठित काव्यांश , पत्र , अप्रत्याशित विषय</p>
Sanskrit	<p>पाठ 1;3; 4 ;5 ;7</p> <p>संधि, समास, प्रत्यय , उपपद विभक्ति , भावार्थ, अन्वय, अपठित गद्यांश,</p>

	पत्र, लघु कथा , संवाद लेखन , हिंदी से संस्कृत अनुवाद, अनुच्छेद लेखन , संस्कृत साहित्य का इतिहास
<b>Urdu</b>	<p>"- کتاب "نئی آواز ۱ سبق نمبر- 1,2,3,4,6,7 "- کتاب "دھنک ۲ سبق نام- ۱- تین سوال ۲- مرزا ظاہر دار بیگ ۳- انسان کسی حال میں خوشحال نہیں رہتا ۴- چچی "- کتاب "اردو قواعد و انشاء ۳ سبق- اسم اور اس کی اقسام ، فعل اور اس کی اقسام ، متضاد اور مترادف الفاظ ، واحد و جمع ، محاورے اور کہاوتوں کا جملوں میں استعمال درخواست/خط , مضمون مرکزی خیال ، سوانح حیات ، تشریحات، اور خلاصہ اشتہار نویسی ، خبر نویسی</p>
<b>IP</b>	<b>Mysql revision tour, Computer Networking, Mysql functions,group by, Pyplot, Python Pandas -1</b>
<b>Music</b>	<p>Chapter 1- Alankar,Kan,Meend,Khatka, Murki,Gamak Chapter 2 -Gram, Murchana,Alap,Tana Chapter 3- Historical Development Of Time Theory Of Ragas , Detail Study Of Sangeet Ratanakar. Chapter 4 Tala Jhaptala,Raga Bhairav parichay and Drut khyal of Raga Bhairav, Raga Bageshri Parichay,Sargam Geet and Drut khayal.</p>
<b>Comm. Arts</b>	<p>(a) The Rajasthani School: 1. Origin and Development 2. Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur 3. Main features of the Rajasthani School 4. Appreciation of the following Rajasthani paintings Title Painter Sub-School Maru-Ragini Sahibdin Mewar Chaugan Players, Dana, Jodhpur  Krishna on swing, Nuruddin,Bikaner  Radha (Bani- Thani),Nihal Chand,Kishangarh</p>

	<p>Bharat Meets Rama at Chitrakuta, Guman,Jaipur  (b) The Pahari School:  1. Origin and development  2. Sub-Schools-Basohli, Guler, Kangra,Chamba andGarhwal  3. Main features of the Pahari School  4. Appreciation of the following Pahari paintings:  Title. Painter. Sub-School</p> <p>Krishna with Gopis Nand, Yashoda and    Manaku,Basohli  Krishna with Kinsmen Going to Vrindavana, Nainsukh,Kangra  Unit 2  The Mughal Miniature Painting  (a) The Mughal School  1. Origin and development</p> <p>2. Main features of the Mughal School  3. Appreciation of the following Mughal Paintings:  Title Painter  1.Krishna Lifting Mount Govardhana  2.Falcon on a Bird-Rest 3.Kabirand Raidas  4.Marriage Procession of Dara Shukoh</p>
<b>Psychology</b>	<p>Chapter 1: Variations in Psychological Attributes  Chapter 2: Self and Personality  Chapter 3: Meeting life challenges  Chapter 4 : Psychological disorders</p>
<b>Geography</b>	<p>Part A: Fundamentals of Human Geography  Chapter 1: Human Geography: Nature and Scope  Chapter 2: The World Population: Distribution, Density and Growth  Chapter 4: Human Development  Chapter 5: Primary Activites  Part B: India: People and Economy  Chapter 1: Population: Distribution, Density, Growth and Composition  Chapter 4: Human Settlement  Chapter 5: Land Resources and Agriculture  Chapter 6: Water Resources</p>

<b>History</b>	<p>Chapter 1 - Bricks Beads and Bone</p> <p>Chapter 2 - Kings, Farmers and Towns</p> <p>Chapter 3 - Kinship,Cast and Class</p> <p>Chapter 4 - Thinkers, Beliefs and Buildings</p> <p>Chapter 5 - Through the Eyes of Travellers</p> <p>Chapter 6 - Bhakti- Sufi Tradition</p>
<b>Sociology</b>	<p>Chapter 2 -The Demographic structure of Indian Society</p> <p>Chapter 3 Social Institutions - continuity and Change</p> <p>Chapter 5 Patterns of Social Inequality and Exclusion</p> <p>Chapter 6 - Challenges of Cultural Diversity</p>
<b>Economics</b>	<p>PART A: INTRODUCTORY MACRO ECONOMICS:</p> <p>Lesson 1: Circular Flow of Income</p> <p>Lesson 2: Basic concepts of Macro Economics</p> <p>Lesson 3: National Income and Related Aggregates</p> <p>Lesson 4: Measurement of National Income</p> <p>Lesson 5: Money</p> <p>Lesson 6: Banking</p> <p>Lesson 7: Government Budget and the Economy</p> <p>PART B: INDIAN ECONOMIC DEVELOPMENT:</p> <p>Lesson 1: Indian Economy on the Eve of Independence</p> <p>Lesson 2: Indian Economy (1950-1990)</p> <p>Lesson 3: Liberalisation, Privatisation and Globalisation</p> <p>Lesson 4: Human Capital Formation</p> <p>Lesson 5: Rural Development</p> <p>Lesson 6: Employment</p>