



BAL BHAWAN SCHOOL
2023-24
CLASS-XII HUMANITIES
EXAMINATION: TERM-1

SUBJECT	TERM-1 SYLLABUS
ENGLISH	<p>(A) Reading Comprehension: TOTAL – 20 MARKS Unseen passage (factual, descriptive or literary/ discursive or persuasive)- 10MARKS • Case Based Unseen (Factual) Passage- 10 MARKS</p> <p>(B) Creative Writing Skills : TOTAL – 20 MARKS (i) Short Writing Tasks: • Notice Writing (5 marks), (ii) (ii) Invitations (formal/ informal) (5marks) Long Writing Tasks: (iii) Letter to an Editor (giving suggestions or opinion on issues of public interest)- (5 marks) (iv) Article Writing (5 marks)</p> <p>(C) Literature Total (40 MARKS) Book- Flamingo (Prose) • The Last Lesson • Lost Spring • Deep Water, The Rattrap Book-Flamingo (Poetry) • My Mother at Sixty-Six • Keeping Quiet• A Thing of Beauty Book-Vistas (Prose) • The Third Level • The Tiger King • Journey to the End of the Earth)</p>
HIND	<p>*काव्य खंड-*</p> <p>1.आत्म परिचय ,गीत ,2.पतंग, 3.कविता के बहाने ,4..बात सीधी थी पर ,5.कैमरे में बंद अपाहिज ,6.उषा</p> <p>*गद्य खंड* 1भक्तितन,2.बाजार दर्शन ,3..काले मेघा पानी दे,4..पहलवान की ढोलक</p> <p>*वितान*-1.सिल्वर वेडिंग, 2.जूझ, पत्रकारिता</p>
GEOGRAPHY	<p>Book I Fundamentals of Human Geography Chapter 1: Human geography- nature and scope Chapter 2: The world population density distribution and growth Chapter 3: Human Development Chapter 4: Primary activities Chapter 5: Secondary activities</p>

	<p>Book II India People and Economy Chapter 1: Population distribution, density growth and composition Chapter 2: Human settlements Chapter 3: Land resources and agriculture Chapter 4: Water Resources</p> <p>Practical</p> <p>Book III Geography practical Chapter 1: Data -- It's sources and compilation Chapter 2: Data processing Chapter 3: Graphical representation of Data till multiple bar diagram.</p>
PSYCHOLOGY	<p>Chapter 1 : Variation in Psychological attributes Chapter 2: Self and Personality Chapter 3: Meeting life Challenges Chapter 4: Psychological Disorder till Trauma and Stressor- related disorder (page 78)</p>
ECONOMICS	<p>PART-A</p> <p>L-1 Circular Flow of income L-2 Basic concepts of Macro Economics L-3 National Income and related Aggregates L-4 Measurement of National Income L-5 Money L-6 Banking L-10 Government Budget and the economy L-11 Foreign Exchange Rate L-12 Balance of Payment</p> <p>PART B</p>

	<p>L-1 Indian Economy on the eve of independence</p> <p>L-2 Indian Economy (1950-1990)</p> <p>L-3 Liberalisation, Privatisation and Globalisation</p> <p>L-4 Human Capital Formation</p>
SOCIOLOGY	<p>Book I</p> <p>Chapter 2: The Demographic Structure of the Indian Society,</p> <p>Chapter 3: Social Institutions: Continuity and Change</p> <p>Chapter 5: Patterns of Social Inequality and Exclusion</p> <p>Book II</p> <p>Chapter 1: Structure Change</p> <p>Chapter 2: Cultural Change</p>
HISTORY	<p>*Book 1*</p> <p>1.Theme 1 - Bricks, Beads and Bones (The Harappa civilization)</p> <p>2.Theme 2 - Kings, Farmers and Towns (Early States and Economies)</p> <p>3. Theme 3 - Kingship, cast and class (Early societies 600BCE to 600 CE)</p> <p>4.Theme 4 - Thinkers, Beliefs and Buildings (Cultural Development)</p> <p>*Book 2*</p> <p>5. Theme 5 -Through the eyes of travellers (Perceptions of society)</p> <p>6.Theme 6 - Bhakti Sufi Traditions (Change in religious belief and Devotional texts)</p>
URDU	<p>*کتاب نمبر ۱- نئی آواز*</p> <p>سبق نمبر - 1 میگھالیہ۔ ، 2- دعوت 3- گاؤں کی لاج 4- بے مثال گلو کارہ ، {نظم} اپنے گھر کاحال</p> <p>*کتاب نمبر ۲- دھنک*</p> <p>سبق - تین سوال ، سبق - مرزا ظاہر دار بیگ</p> <p>سبق - انسان کسی حال میں خوش نہیں رہتا</p> <p>*کتاب نمبر ۳- اردو قواعد و انشاء*</p> <p>اسم اور اس کے اقسام ، فعل اور اس کے اقسام</p> <p>درخواست ، خط، مضمون ، اشتہار نویسی ،خبر نویسی</p> <p>سوانح حیات ، خلاصہ ، تشریحات ، محاورے</p> <p>درسی و غیر درسی اقتباسات</p>

COMMERCIAL ARTS	<p>Unit 1 = Rajsthani and Pahari school of miniature painting</p> <p>Unit 2 = Mughal and Deccan school of miniature painting.</p> <p>The theme for Commercial art Practical: 1.</p> <p>ILLUSTRATION 1. Family and friends in daily life</p> <p>2. Professionals /Professions.</p> <p>3. Games and sports</p> <p>4. National events and celebrations 5. Culture dance drama music and art</p> <p>PRACTICAL 2 POSTER Advertisement</p> <p>1. Excursion /Tourism</p> <p>2. Ideas social national and international</p> <p>3. Commercial product. 4.Community and Nature development</p>
I.P	<p>Class 12IP syllabus for term1</p> <p>Mysql-Mysql Revision tour,Mysql Functions,Querying using SQL,Introduction to Internet and web.</p> <p>Python</p> <p>Python pandas 1,</p> <p>Plotting with pyplot</p>
KATHAK	<p>Unit -1A brief history with other classical dance styles of India</p> <p>Unit -2 Abhinaya and definition of its four aspects.</p> <p>Unit -3 Three Gharanas of Kathak dance (Lucknow , Jaipur, Banaras)</p> <p>Unit -4Rasa : defination and explanation of ninerasas</p> <p>Unit - 5Short note -Sangeet ,tal ,laya,angahara, bhramari, lokadharmi ,natyadharmi , rasa and bhava</p>

Practical*

Teen taal

Jhaptaal

Hastak in vilambit laya

Hast Mudrayain