## CLASS-XII (HUMANITIES)

SUBJECT	SYLLABUS FOR PRE BOARD 2
ENGLISH	Unseen Passages, Writing Skills- Advertisement, Notice-Writing, Poster Making, Invitation/Replies ,Letter Writing, Article Writing ,Report Writing Flamingo-Prose-1,2,3,4,& 5 Flamingo-Poetry-1,2,3,4,6 Vistas-1,4,5,6,&7
HINDI	1. एक गीत 3. कविता के बहाने 4, 5, 6, 8, 9, 11, 12, 13, 14, 16 , 18 वितान— 1, 2, 3, 4 पत्रकारिता, अपठित गद्यांश, पद्यांश, कहानी विधा पर प्रश्न, अप्रत्याशित विषय पर लेख, पत्र
I.P	Full Course
COMM. ARTS	Unit 1.[A] Six Limbs Of Indian Paintings And Fundamental Of Visual Arts[Element And Principal Art.  [B] Rajasthani And Pahari School Of Miniature Painting.  Unit 2 Mughal And Deccan School Of Miniature Painting.  Unit 3. The Bengal School Of Painting The Modern Trends Of Indian Art
GEOGRAPHY	FUNDAMENTALS OF HUMAN GEOGRAPHY: Chapter- 1- Human Geography: Nature And Scope, Chapter- 2- The World Population- Distribution, Density And Growth, Chapter- 3- Population Composition, Chapter- 4- Human Development, Chapter- 5- Primary Activities, Chapter- 7- Tertiary And Quaternary Activities, Chapter- 10- Human Settlements INDIA PEOPLE AND ECONOMY: Chapter- 1- Population- Distribution, Density And Growth, Chapter- 2- Migration- Types, Causes And Consequences, Chapter- 3- Human Development, Chapter- 4- Human Settlements, Chapter- 6- Water Resources, Chapter- 7- Minerals And Energy Resources, Chapter- 9- Planning And Sustainable Development In Indian Context, Chapter- 12- Geographical Perspective On Selected Issues And Problems PRACTICAL WORK IN GEOGRAPHY: [For Practicals] Chapter- 1- Data: It's Source And Compilation, Chapter- 2- Data Processing, Chapter- 3- Geographical Representation Of Data, Chapter- 4 Use Of Computer In Data Processing And Mapping
B.STUDIES	Part A  1. Nature and significance of management, 2. Principles Of Management 3. Business environment, 4. Planning, , 5. Organising, 6. Stafffing, 7. Directing, 8. Controlling.  Part B  9. Financial management, 10. Financial market, 11. Marketing 12. Consumer protection
PSYCHOLOGY	Chapter : 1,2,3,4,5,6,7 (Full Syllabus)
SOCIOLOGY	Full Course
ECONOMICS	Part-A-L-1 – 12 & Part-B-L-1-10
SANSKRIT	अपठित गद्यांश,पत्र ,लघुकथा, अनुच्छेद/अनुवाद,/संवाद, व्याकरण-पाठ्य पुस्तक पर आधारित संधि,समास,प्रत्यय,उपपद विभक्ति, शुद्ध पर्याय चयन, संस्कृत साहित्य का इतिहास पाठ-अनुशासनं,द्वौवारिकस्य निष्ठा,मातुराज्ञा गरीयसी, प्रजानुरंजको नृप:, सूक्ति सौरभं,नैकेन अपि समम् गता वसुमती, मदालसा, विद्यास्थानानि, कार्याकार्य व्यवस्थिति।
URDU HINDUSTANI MUSIC	1-Urdu Book - "Nai Awaz" Chapter number: 1 to 16 with all exercises & author biography,darsi or gher darsi iqtibaas, khulasa, markazi khayaal, Tashreehat  2 - Urdu grammar Book - "Urdu Qawaid o Insha", Ism Or uske aqsaam, Zameer Or uske aqsaam, Sifat Or uske aqsaam Wahid jama, Muzakkar muannas, Mutaradif, Mutazad, Sabiqe & lahiqe, Muhawre, Kahawat, 3 - khat, darkhwast, mazmoon, ishtihar naweesi, khabar Naweesi
DISOIN IND LEODON	Unit-1, Unit -2, Unit-3,Unit-4 &Unit-5 – Full Syllabus/Course