

CLASS - XII HUMANITIES (2021-22)

SUBJECT	SYLLABUS FOR UNIT TEST- I
ENGLISH	<p>Lit:C.C – 1. Lost Spring, 2. The Last Lesson 3. My Mother at Sixty-Six (POEM) 4. An Elementary School Classroom in a Slum (POEM), 5. Deep Water, 6. Lit:S.R The Enemy LANGUAGE: Comprehension passage, Note-Making, Notice Writing, Invitations, Formal Letter Writing.</p>
HINDI	<p>कविता-1. एक गीत, 2. कविता के बहाने, गद्य- पाठ -11 –भक्तिन, 12- बाजार दर्शन, वितान- 1 सिल्वर वेडिंग , अपठित गद्यांश, पत्रकारिता , गद्य विधा पर आधारित प्रश्न , अप्रत्याशित विषय पर लेख, फीचर</p>
GEOGRAPHY	<p><u>Book I</u> (Fundamentals of Human Geography) Chapter- 1: Human Geography: Nature and Scope, Chapter- 2: The World Population: Distribution, Density and Growth Chapter- 3: Population Composition <u>Book II</u> (India: People and Economy) Chapter- 1: Population: Distribution, Density, Growth and Composition, Chapter- 2: Migration: Types, Causes and Consequences</p>
SOCIOLOGY	<p><u>Book A</u> Chapter 2: The demographic structure of the Indian Society Chapter 3: Social Institutions: Continuity and Change</p>
ECONOMICS	<p>Part A- CHAPTER :10- Government Budget and the economy; CHAPTER: 11- Foreign Exchange rate CHAPTER: 12- Balance of payments PART B- CHAPTER 1- Indian economy on the eve of independence ;CHAPTER 2- Indian economy (1950-1990) CHAPTER 4- Poverty</p>
PSYCHOLOGY	<p>Chapter 1: Variations in Psychological Attributes Chapter 2: Self and Personality</p>
I.P	<p>Mysql revision tour,Computer Networking and Numpy in Python</p>
COMM. ARTS	<p>UNIT 3 (A) The Bengal school of painting. # Contribution of Indian artist in National freedom struggle. # Evaluation of Indian National Flag</p>
SANSKRIT	<p>अनुशासनम् ,मातुराज्ञा गरीयसी ,अपठित गद्यांश, लघु कथा ,संस्कृत अनुवाद, पत्र ,अनुच्छेद ,पाठ संबंधित संपूर्ण व्याकरण</p>
URDU	<p>1. Chapter No. 1,2,3,& 13 With all exercise, 2. Urdu Grammar Ism, Zameer , Feil , Sifat with all Aqsam 3. Application & Letter</p>
HINDUSTANI MUSIC	<p>Theory - Unit 1.1 – Brief Study of the following – Alankar, Varna,Kan,Meend,Murki,Gamak,Tan, Unit 1.2 – Brief study of the following - Sadra,Dada,Gram,Murchana,Alap, Unit 4.1 – Tal Rupak Thah laya ,dugun, Tigun & chaugun , 4.2 – Study of various part & tuning of Tanpura Rag - Malkauns (Rag parichay,Sargam geet, Notation of Bada khayal & Bada khayal, Practical - Rag Malkauns</p>