

**CLASS –XII (SCIENCE)**

<b>SUBJECT</b>	<b>SYLLABUS FOR TERM 1</b>
<b>ENGLISH</b>	<p><b>(A) Reading Comprehension: TOTAL – 20 MARKS</b></p> <ul style="list-style-type: none"> <li>• Unseen passage (factual, descriptive or literary/ discursive or persuasive)- 10MARKS</li> <li>• Case Based Unseen (Factual) Passage- 10 MARKS</li> </ul> <p><b>(B) Creative Writing Skills : TOTAL – 20 MARKS</b></p> <ul style="list-style-type: none"> <li>(i) Short Writing Tasks • Notice Writing (5 marks),</li> <li>(ii) (ii) Invitations (formal/ informal) (5marks)</li> </ul> <p>Long Writing Tasks</p> <ul style="list-style-type: none"> <li>(iii) Letter to an Editor (giving suggestions or opinion on issues of public interest)- (5 marks)</li> <li>(iv) Article Writing (5 marks)</li> </ul> <p><b>(C) Literature Total ( 40 MARKS)</b></p> <p><b>Book- Flamingo (Prose) •</b> The Last Lesson • Lost Spring • Deep Water, The Rattrap</p> <p><b>Book-Flamingo (Poetry) •</b> My Mother at Sixty-Six • Keeping Quiet• A Thing of Beauty</p> <p><b>Book-Vistas (Prose) •</b> The Third Level • The Tiger King • Journey to the End of the Earth)</p> <p align="center"><b>(TERM 1 – (THEORY: 80 MARKS + ASL: 10 MARKS= TOTAL: 90 MARKS)</b></p>
<b>HINDI</b>	<p>काव्य खंड -1.आत्म परिचय</p> <p>गीत</p> <p>2. पतंग</p> <p>3. कैमरे में बंद अपाहिज</p>

	<p>4. उषा</p> <p>गद्य खंड- 1. भक्तिन</p> <p>2. बाजार दर्शन</p> <p>3. काले मेघा पानी दे</p> <p>4. पहलवान की ढोलक</p> <p>वितान-1. सिल्वरवेडिंग</p> <p>2. जूझ</p> <p>पत्रकारिता-जनसंचार एवं माध्यम</p> <p>अपठित गद्यांश अपठित काव्यांश , पत्र , अप्रत्याशित विषय</p>
CHEMISTRY	<p>Unit 1 Solutions</p> <p>Unit 6 Haloalkanes and Haloarenes</p> <p>Unit 7 Alcohols , Phenols and Ethers</p> <p>Unit 8- d and f block elements</p> <p>Unit 14 -Biomolecules</p>
MATHS	<p>Chap. 1. Relations and Functions</p> <p>Chap. 2. Inverse Trigonometric Functions</p> <p>Chap. 3. Matrices</p> <p>Chap. 4. Determinants</p> <p>Chap. 5. Continuity And Differentiability</p> <p>Chap. 6. Applications of Derivatives</p> <p>Chap. 12. Linear Programming Problems</p>
PHYSICS	<p>Chapter–1: Electric Charges and Fields</p> <p>Chapter–2: Electrostatic Potential and Capacitance</p> <p>Chapter–3: Current Electricity</p> <p>Chapter–4: Moving Charges and Magnetism</p> <p>Chapter–5: Magnetism and Matter</p> <p>Chapter–6: Electromagnetic Induction</p> <p>Chapter–7: Alternating Current</p>

BIOLOGY	<p>ZOOLOGY-Ch 3- Human Reproduction Ch 4- Reproductive Health Ch 11- Biotechnology- Principles and Processes Ch 12- Biotechnology and its Applications</p> <p>BOTANY- Ch. 2. Sexual reproduction in flowering plants Ch. 5. Principles of Inheritance Ch.6. Molecular basis of inheritance (till page 111 Transcription included)</p>
I.P	<p>Mysql revision tour, Computer Networking Mysql functions,group by Pyplot Python Pandas -1</p>
SANSKRIT	<p>कक्षा 12 संस्कृत अर्धवार्षिक पाठ्यक्रम पाठ 1;3; 4 ;5 ;7 संधि समास प्रत्यय उपपद विभक्ति भावार्थ अन्वय अपठित गद्यांश पत्र लघु कथा संवाद लेखन हिंदी से संस्कृत अनुवाद अनुच्छेद लेखन संस्कृत साहित्य का इतिहास</p>
COMMERCIAL ARTS	<p>Unit 1 (a) The Rajasthani School: 1. Origin and Development 2. Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur 3.Main features of the Rajasthani School 4.Appreciation of the following Rajasthani paintings Title</p>

	<p>Painter Sub-School Maru-Ragini Sahibdin Mewar Chaugan Players, Dana, Jodhpur</p> <p>Krishna on swing, Nuruddin,Bikaner</p> <p>Radha (Bani- Thani),Nihal Chand,Kishangarh Bharat Meets Rama at Chitrakuta, Guman,Jaipur (b) The Pahari School: 1. Origin anddevelopment 2. Sub-Schools-Basohli, Guler, Kangra,Chamba andGarhwal 3. Main features of the PahariSchool 4. Appreciation of the following Pahari paintings: Title. Painter. Sub-School</p> <p>Krishna with Gopis Nand, Yashoda and</p> <p>Manaku,Basohli Krishna with Kinsmen Going to Vrindavana, Nainsukh,Kangra Unit 2 The Mughal Miniature Painting (a) The Mughal School 1. Origin and development</p> <p>2. Main features of the Mughal School 3. Appreciation of the following Mughal Paintings: Title Painter 1.Krishna Lifting Mount Govardhana 2.Falcon on a Bird-Rest 3.Kabirand Raidas 4.Marriage Procession of Dara Shukoh</p>
URDU	<p>۱۔ "آواز یئی" کتاب ۱ 1,2,3,4,6,7 نمبر سبق ۲۔ "دھنک" کتاب ۲ ۳۔ "انشاء و قواعد اردو" کتاب ۳ ۴۔ ربتا سینه خوشحال سیم حال یکس انسان ۳۔ گیب دار ظاہر مرزا ۲۔ سوال نیت ۱۔ نام سبق سیم جملوں کا کہاتوں اور محاورے ، جمع و واحد ، الفاظ مترادف اور متضاد ، اقسام یک اس اور فعل ، اقسام یک اس اور اسم سبق استعمال مضمون , خط/درخواست</p>

	خلاصہ اور ،حالتی تشریح ، اتیح سوانح ، الیخ یمرکز یسینو خبر ، یسینو اشہار
HINDUSTANI MUSIC VOCAL	Chapter 1- Alankar,Kan,Meend,Khatka, Murki,Gamak Chapter 2 -Gram, Murchana,Alap,Tana  Chapter 3- Historical Development Of Time Theory Of Ragas , Detail Study Of Sangeet Ratanakar, Biography of Faiyaz Khan.  Chapter 4 Tala Jhaptala with Dugun and Tigon ,Raga Bhairav parichay and Drut khayal of Raga Bhairav, Raga Bageshri Parichay,Sargam Geet and Drut khayal.----

